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Findhorn To Support TV Peace Project

The Findhorn Foundation is set to give its full support to Conference speaker Joseph Goldin's 'Megavision' project, subject to a final decision to be made this weekend, writes *Richard Elen*. If the go-ahead is given, Findhorn will become the first site in the Western world to receive one of Goldin's converted SS12 rocket launchers for the first international event in the Megavision programme, slated for December 12.

Joseph Goldin, Soviet film producer and founder of 'Citizen Diplomacy', has been one of the outstanding lecturers in the week-long 'Individual and Collective' Conference which ends here today.

He outlined his project to an excited audience earlier in the week and ever since has been a star personality whose vision of "a worldwide *perestrioka* of consciousness" has been gaining momentum over the past few days.

The project itself involves taking converted SS12 and SS20 missile launcher trucks—fitted with massive TV screens and satellite communication capability—on a European tour next year.

The trucks will be accompanied by street theatre groups and will provide a satellite links for a series of global events.

The object of the exercise is to promote world peace in a unique fashion: with the paraphernalia of war—the modern equivalent of beating swords into ploughshares.

Findhorn's involvement initially concerns the first phase of the project, regarded by Megavision organisers as a 'dress rehearsal' for next year's tour. On December 12, the World Philharmonic Orchestra, and choirs in five cities, led by a single conductor in Montreal, will herald the official announcement of the Megavision project.

And if the plans go as expected, one of the launcher trucks will be at Findhorn.

"The community of Findhorn will become a bright episode in a global event."

'Individual and Collective' Conference co-ordinator Roger Doudna told PIP yesterday that on a personal level, the general attitude of the Findhorn Foundation membership was one of enthusiasm and support.

"We're prepared to give as much support as we can," he said, "both ordinary and extraordinary. All we really need to know now is exactly what support Goldin will be looking for".

Roger's position was amplified by Foundation focaliser Craig Gibsone, who, speaking on behalf of the Community, confirmed that this phase of the project had Findhorn's support.

The final stage is ratification of the proposal by the Findhorn Fellowship, which concerns itself with Findhorn's links into the global community. Says Joseph, "The community of Findhorn will become a bright episode in a global event."

During the week Goldin has been in constant touch with colleagues—and with the USSR Commission for UNESCO, part of the Soviet Ministry of Foreign Affairs—in Moscow via the GreenNet computer network.

As a result, he was able to announce that the Megavision project is to be promoted in an unprecedented international TV commercial.

On November 13, Megavision will have a one-minute slot in the 'What, Where, When' programme from Soviet Central Television, which is also to be seen live in the United States. The segment will include shots of one of the launcher trucks in Red Square.

Goldin is currently finalising arrangements for the UK and United States links in the forthcoming programme, and Conference media director Jeremy Slocombe is tipped to become a member of the British team.